

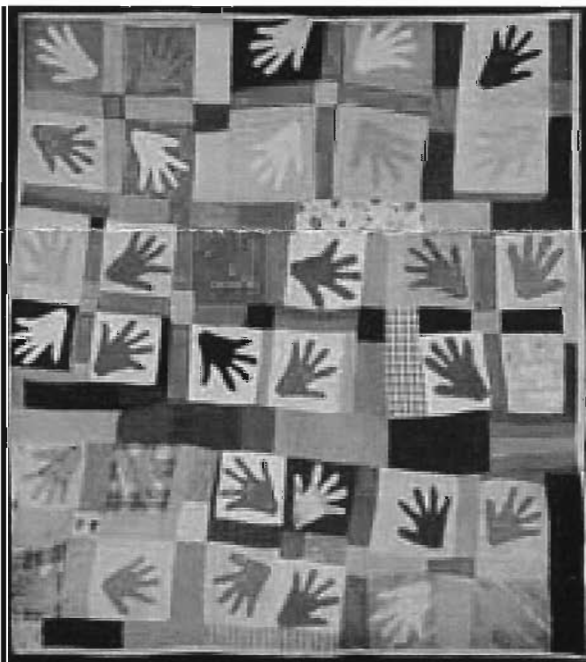
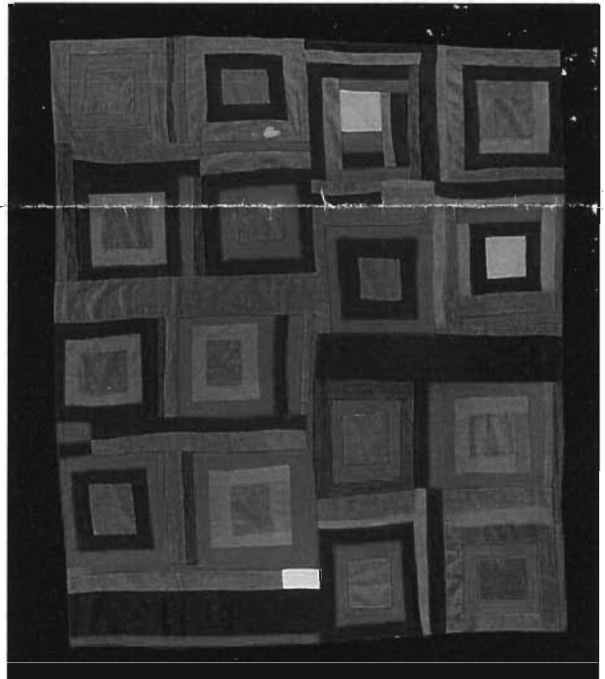
Philadelphia Museum of Art

Gee's Bend: The Architecture of the Quilt & African-American Quilts from the Ella King Torrey Collection

Gee's Bend Quilts Late Sept. - Dec. 14, 2008

This exhibition takes a fresh look at the quilting tradition in Gee's Bend, Alabama, introducing new artists and new motifs in works ranging from the early twentieth century through 2005. Nearly 65 quilts, all of which are being shown for the first time will be presented. See generations of quilt making as it takes on the highest form of expression and innovation.

To the right: *"Housetop"*-sixteen block variation, 1982, Gearldine Westbrook (American, b. 1919). Collection of the Tinwood Alliance. Photo: Stephen Pitkin, Pitkin Studio, Rockford, IL.



Ella King Torrey Collection Fall 2008

The collection was formed between 1981 and 1983 and includes 13 examples by leading Southern quilt makers. Among its highlights are an appliquéd "word quilt" by the Mississippi artist Sarah Mary Taylor (born 1916) and one of her "hand" quilts, a version commissioned for the film *The Color Purple*.

To the left: *Piecework and Appliqué Quilt: "Hands,"* Sarah Mary Taylor (American, b. 1916). The Ella King Torrey Collection of American Quilts, 2006.

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